

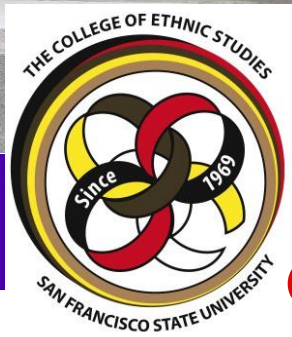
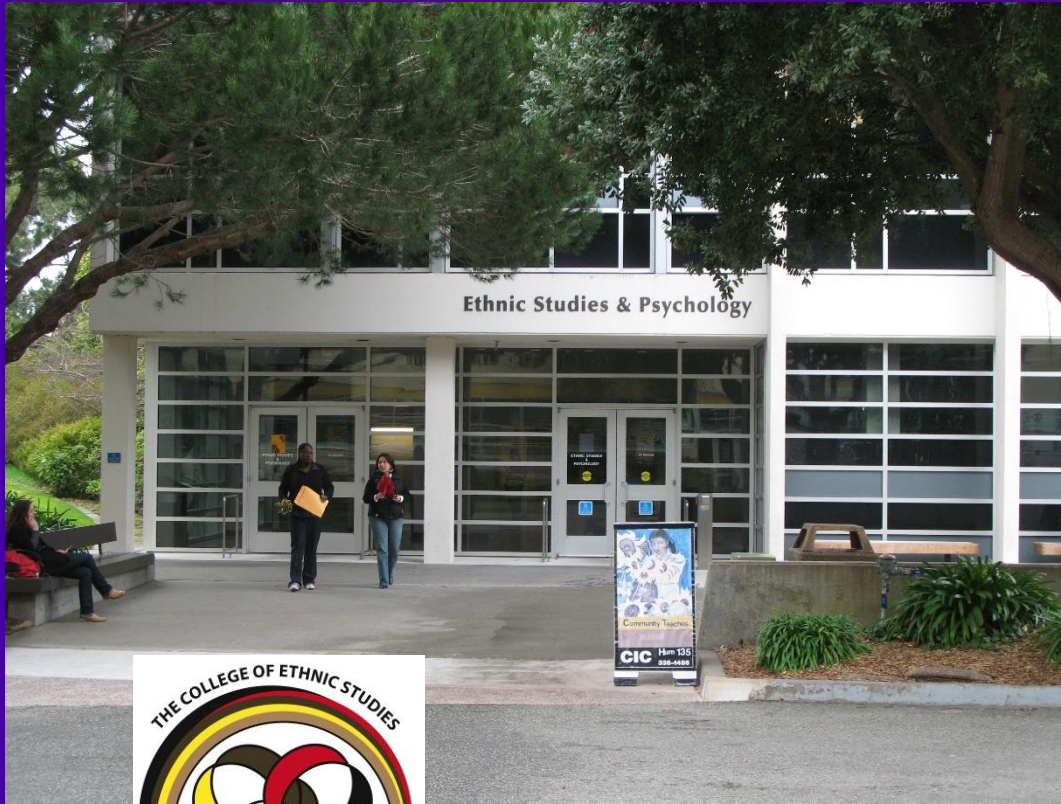


**National Association *for* Ethnic Studies  
45th Annual Conference**



**The Promise of Ethnic Studies:  
On Healing, Home, and the Radical Power of Solidarity**

**March 23-25, 2017  
San Francisco State University  
San Francisco, CA**



## College of Ethnic Studies

Equity and social justice are core values at San Francisco State University. SF State is home to the only College of Ethnic Studies in the United States, educating up to 8,000 students per semester in more than 175 courses. Through four departments - Africana, American Indian, Asian American and Latina/Latino Studies - and one program in Race and Resistance Studies, the college embraces a range of cultures and intellectual traditions as tools to resist oppression and injustice.

**The College of Ethnic Studies congratulates President Ravi Perry, the NAES 2016-2017 Board, and Andrew Jolivette, Host Chair for the 2017 National Association of Ethnic Studies Conference on their successes.**



[www.sfsu.edu/~ethnicst](http://www.sfsu.edu/~ethnicst)



## National Association for Ethnic Studies 45th Annual Conference



*Mural image courtesy of artist Jerry Jordan*

### **March 23-25, 2017 | San Francisco State University** ***The Promise of Ethnic Studies:*** ***On Healing, Home, and the Radical Power of Solidarity***

The National Association for Ethnic Studies invites community leaders, healers, teachers, students, academics and organizers to join us for the 45th annual NAES conference focusing on Healing, Home, and Solidarity. The Conference features papers, roundtable discussions, workshops, films, and artistic and musical presentations that speak to these themes. We call upon Ethnic Studies to help guide our communities and this nation away from the increasing police militarization against Black, Arab, Muslim, Latinx, immigrant, transgender/genderqueer, Indigenous, and Asian American communities. We ask for insights for how might we combat the rise of hate crimes, fear, and increased antagonisms. We seek best strategies for responding to the new attacks on Ethnic Studies programs. How do we as academics and community organizers return to notions of healing, home, and solidarity as routes to increasing a political agenda that once again centers and connects the shared struggle of Indigenous and Third World communities globally, nationally and locally? How can a commitment to healing and radical love offer opportunities for Ethnic Studies to eradicate systemic oppression? In what ways do we expand our expressions of home to include spaces for traditionally marginalized segments of our communities? How do we understand home as a vehicle for interrogating boundaries, political dissent, and cultural authenticity? Finally, what are the current challenges and successes of political organizing efforts that focus on solidarity movements for radical change both within academia and the communities we serve.





**SAN FRANCISCO  
STATE UNIVERSITY**

COLLEGE OF ETHNIC STUDIES  
OFFICE OF THE DEAN

1600 Holloway Avenue, EP 121  
San Francisco, CA 94132-4100

tel: 415/338-1694  
fax: 415/338-1739

March 14, 2017

Dear President Perry and National Association for Ethnic Studies (NAES) colleagues and family:

On behalf of the College of Ethnic Studies (CoES), the first and only in the nation, I welcome you to our campus. As one colleague visiting the campus a number of years ago referred to the CoES, this is our "mother-ship", for all of us in Ethnic Studies. We hope that you too can feel at home here, because it is.

I want to commend NAES President Dr. Ravi Perry, Co- Conference chairs Dr. David Aliano and Dr. Andrew Jolivette, and others who worked diligently and enthusiastically to make this historic NAES conference happen. This is the first time the CoES has been host to NAES. Now more than ever, the nation needs a relevant educational and scholarship base that centers its questions, frames its analyses and satisfies critical needs for communities of color, respecting the indigenous, emergent and intersectional nature of our diverse lived experiences. History truly is being made by this partnership between the NAES and the CoES as we convene you, the leading body of experts in the nation on Ethnic Studies.

NAES and the CoES are committed to reinserting our rich intellectual traditions, achievements and community-centered initiatives into the academy. We actively translate this knowledge and practice into successful resistance to oppression and advancement of human knowledge and wisdom for universal liberation. I commend NAES in leading us in this mission and movement.

Ironically, I regret that I cannot join you personally, because of an unavoidable scheduling conflict. I am simultaneously presiding over the national conference of the Association of Blacks in Higher Education (AABHE) as President Perry arrives to preside over NAES's conference on my home campus. Therefore, I bring additional regards and a message of solidarity from the AABHE. President Perry and I have intentionally mirrored the messages from our two conferences to affirm the relationship between education and liberation, and there can be no more important or urgent moment for this alliance.

I trust that the contributions of the amazing scholars, practitioners and community activists gathered will have an impact heard nationwide. I would not be surprised to hear the accolades on the other coastline as I open the AABHE conference. Know that I will be with you in spirit, and engaged in the same struggle, just on the other coastline.

Warmest regards, yours in the struggle and the victory,

A handwritten signature in blue ink, appearing to read "Ken Monteiro".

Kenneth P. Monteiro, Dean of the College of Ethnic Studies  
San Francisco State University; and,



## National Association for Ethnic Studies

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### NAES NATIONAL OFFICE

Shabana Shaheen, Executive Director  
Virginia Commonwealth University  
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Richmond, VA 23284

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Email: [NAES@ethnicstudies.org](mailto:NAES@ethnicstudies.org)

<http://www.ethnicstudies.org/>

Dear NAES Members, Guests, and Friends,

It is my pleasure to welcome you to the 45<sup>th</sup> annual conference of the National Association for Ethnic Studies (NAES): *The Promise of Ethnic Studies: On Healing, Home, and the Radical Power of Solidarity* at the College of Ethnic Studies at San Francisco State University! For more than four decades, NAES has sought to advance and share knowledge that cradles the bedrock of our society: ethnic communities throughout the United States and the world. Since we advocates for ethnic studies and ethnic communities first began protesting our lack of inclusion in higher education curriculum in the 1960s here in California and elsewhere, we have engaged many issues impacting the lives of everyone.

As we embark on the unknown years ahead, particularly as it relates to the social and political policies impacting ethnic studies in secondary and higher education, we believe we must gather together to co-build the 21<sup>st</sup> century movement necessary to protect the interests of marginalized persons everywhere. And, our challenges are many. From the Dakota Access Pipeline (which we've long opposed), to the travel bans affecting many of our members and their families, to the loss of health insurance to the vulnerable, the value of ethnically enriched education and interpersonal lived experiences is ever more important in 2017.

Under the backdrop of a new president of the United States, whose ascendancy to the office was largely orchestrated with disdain and disrespect toward minorities, the disabled, women, and immigrants – our dialogues must be geared toward building collective action. It is apparent, given budget cuts toward our programs at universities, that we must work together to achieve our shared interests. We simply cannot afford to work independently in our separate organizational silos, academic areas of interests, or our neighborhood communities alone. The history of American sociopolitical progress for the marginalized, at least, gives us the roadmap necessary to be successful again. That work begins with young people and the collaborations we build together.

There is no better place to dialogue about the work ahead than at the College of Ethnic Studies, where in 1968, campus strikers and founders of the now historic and iconic College, led the international charge to demand to be made an institutional commitment within academic pedagogy and the university's and community's goals for the future. They made inclusion, real. While the College at SFSU has made significant strides in the decades since its origins, there is much more work to do here at SFSU, throughout the Bay Area, and all over the country. We are encouraged by the state of California's decision last year to make ethnic studies curriculum available to all public high school students in the coming years, but we must not stop there. We should lobby to replicate the same opportunity to students in each of our 50 states. Far too many colleges and universities still have no ethnic studies programs, or such programs are barely surviving, suffering from limited funding, superficial commitments from institutions, and a lack of opportunities for graduate education at the vast majority of campuses.

We extend our hearty thanks and congratulations to the Dean of the College of Ethnic Studies at SFSU – Dr. Ken Monteiro – whose steadfast leadership continues to strengthen the College and the field(s) of ethnic studies. His support of NAES and this 45<sup>th</sup> annual meeting has been nothing short of astounding. He, along with Dr. Andrew Jolivet, and all of the faculty and students in the College – have so warmly welcomed us all for this important gathering of action. Regrettably, Dr. Monteiro cannot join us as he is leading the charge as president of the American Association of Blacks in Higher Education (AABHE) and its annual conference occurring now across the coast. We at NAES strongly support the shared mission and vision that AABHE fosters toward real racial and ethnic inclusion in society's democratic experiment. While we will miss Dr. Monteiro, we gladly join together in the fight now and going forward. We look forward to further collaborations.

We invite you to join with us on the fight year round, and not just during our annual conference. Please consider staying engaged with NAES throughout the year. You are strongly encouraged to assist us in these and related efforts by serving on committees, joining our governance and advisory boards, and/or, of course, through your tax-deductible financial support.

With your help, and when we move forward together, our common goals for real ethnic inclusion throughout society and within our social, political and educational institutions, can happen. The alternative is failure – and that is unacceptable.

In solidarity,

Ravi K. Perry, Ph.D.  
President, NAES



Andrew Jolivette

Welcome to the 45<sup>th</sup> Annual National Association for Ethnic Studies Conference, hosted at San Francisco State University! We are delighted that you are joining us for this year's conference: *The Promise of Ethnic Studies: On Healing, Home, and the Radical Power of Solidarity*. We are proud to be hosting over 250 scholars and activists who are dedicated to promoting Ethnic Studies and serving our diverse communities. In today's politically charged climate, the work we do is important now more than ever. As we face increasing challenges to our shared values and ideals, we must respond with renewed energy and with a new spirit of solidarity. It is our sincere hope that this conference will provide just such an opportunity.

The conference features a wide-variety of papers, roundtable discussions, workshops, films, artistic and musical presentations by community activists, scholars, healers, teachers, and students, who focus on the themes of healing, home, and solidarity. Together these panels, and the conversations that they are sure to engender, will remind us of the important role that Ethnic Studies can play towards healing divisions within our communities in the fight against systemic oppression.



David Aliano

It was a privilege to put this program together as well as to have had the pleasure to be in contact with many of the conference participants over the past few months. The planning of this conference was truly a collaborative effort. We are especially indebted to all of the hard work of our fellow Conference Committee members, to the faculty and staff of San Francisco State University and to the Board of Directors of the National Association for Ethnic Studies, without whose help this conference would not have been possible.

We are looking forward to a weekend of engaging discussion and critical dialogue and we hope to meet each of you in person over the course of our conference.

Sincerely,

David Aliano, National Association for Ethnic Studies Conference Chair  
Andrew J. Jolivette, San Francisco State University Conference Chair

## **SCHEDULE AT A GLANCE**

### **Thursday, March 23**

*3:00-6:00 Check-in*  
(Annex)

#### **Afternoon**

12:00-4:00 NAES Board  
Meeting and CSU Ethnic  
Studies Task Force Meeting

#### **4:30-6:00 Opening Plenary**

**Film: Agents of Change**  
(Annex Main Room)

#### **Evening**

6:00-9:00 Welcoming  
Remarks and Graduate  
Student Reception  
(Annex Main Room)

### **Friday, March 24**

8:30-11:30 & 1:30-5:45  
*Check-in*  
(Annex)

#### **Morning**

9:00-10:15 Concurrent  
Session I

10:30-11:45 Concurrent  
Session II

#### **12:00- 1:30 Presidential**

#### **Address and Awards**

#### **Luncheon**

(Annex Main Room)

#### **Afternoon**

1:30-2:45 Concurrent Session  
III

3:00-4:15 Concurrent Session  
IV

4:30-5:45 Concurrent Session  
V

#### **Evening**

6:00-9:00 Keynote Speaker  
and Member's Reception  
(Annex Main Room)

### **Saturday, March 25**

8:30-11:30 & 1:30-3:00  
*Check-in*  
(Annex)

#### **Morning**

9:00-10:15 Concurrent  
Session VI

10:30-11:45 Concurrent  
Session VII

#### **12:00-1:30 Plenary**

#### **Roundtable over a boxed**

#### **Lunch**

(Annex Main Room)

#### **Afternoon**

1:30-2:45 Concurrent Session  
VIII

3:00-4:15 Concurrent Session  
IX

4:30-5:30 Business Meeting  
(Annex Main Room)

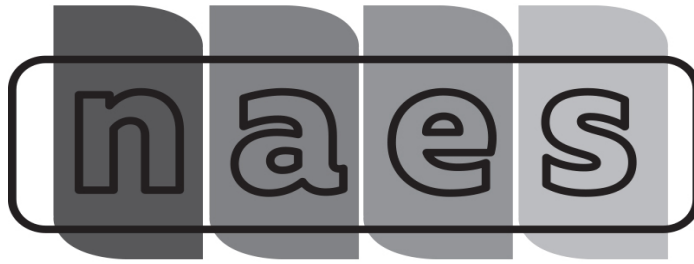
5:30 Closing Remarks

## **CONFERENCE COMMITTEE**

David Aliano, College of Mount St. Vincent (NAES Chair)  
Andrew J. Jolivet, San Francisco State University (SFSU Chair)  
Natchee Barnd, Oregon State University  
Miguel Casuso, San Francisco State University  
Jesus Jaime-Diaz, University of Arizona Tucson  
Kenneth P. Monteiro, San Francisco State University  
Ravi K. Perry, Virginia Commonwealth University  
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Shabana Shaheen, Executive Director



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Sophie Alves – Graduate Student Rep.  
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*University of Texas at Austin*

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*San Francisco State University*

Darnell L. Moore  
*MicNews, The Feminist Wire, YOU Belong*



## PROGRAM of ACTIVITIES

Thursday, March 23rd

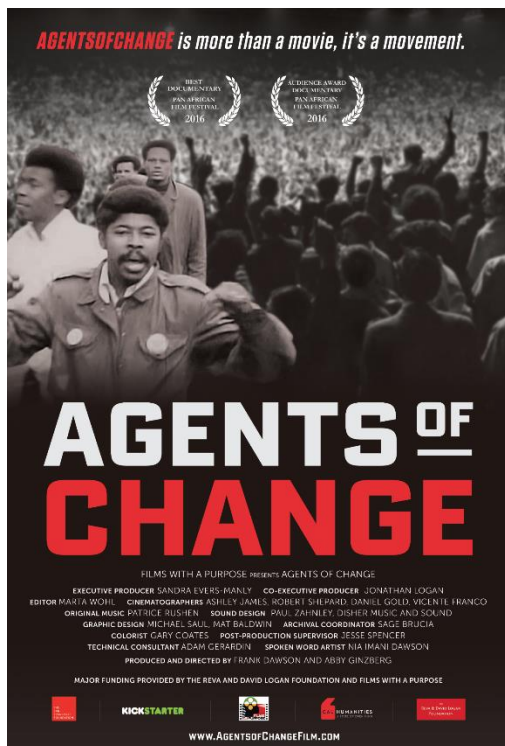
3:00-6:00 pm Check-In --Annex

4:30-6:00 pm: Opening Plenary

***Agents of Change: The Fight for an Inclusive University and Ethnic Studies***  
A Film Viewing and Roundtable Discussion

Location: Annex, Main Room

Cornelius Moore, California Newsreel  
Frank Dawson, filmmaker  
Abby Ginzberg, filmmaker  
Ricardo Guthrie, Northern Arizona University



Today's struggles to make college campuses a welcoming and relevant place for students of color continue a movement that swept American higher education 50 years ago. Agents of Change is an award-winning documentary which recounts for today's students and campus administrators the inspiring campaigns for inclusivity and the first Black and Ethnic Studies departments at two very different colleges, San Francisco State (1968) and Cornell (1969). San Francisco State students, their supporters on the faculty and in the community launched the longest student strike in U.S. history to increase minority enrollment and retention, establishing the first College of Ethnic Studies in the nation. Despite state repression, students won most of their demands inspiring campuses across the country. Meanwhile, a new generation of Black and Puerto Rican pioneers admitted for the first time to Cornell faced isolation, ignorance and hostility from the overwhelmingly white campus and surrounding rural community. After a cross burning in front of a dorm housing Black women, outraged students issued demands and occupied the Student Union Building. College administrators decided to negotiate not retaliate, changing the face of Cornell and higher education

in this country forever. Three respondents, filmmakers and Cornell activists Frank Dawson and Abby Ginzberg and Ricardo Guthrie, Director of Ethnic Studies, Northern Arizona University will facilitate a discussion after the screening of Agents of Change focusing on the film's timeliness as today's students organize for racial justice as well as fight to maintain Ethnic Studies departments

## **6:00-9:00 pm Welcoming Remarks and Graduate Student Reception**

Location: Annex, Main Room

Ravi Perry, President of the National Association for Ethnic Studies

Andrew J. Jolivette and David Aliano, Conference Co-chairs

John-Carlos Perea, Grammy Award winning artist and San Francisco State University American Indian Studies Professor

Corrina Gould, Ohlone Leader

President Leslie Wong, San Francisco State University

Provost Jennifer Summit, San Francisco State University

Wesley Ueunten, Professor Asian American Studies, Okinawan Traditional Musician

Associate Dean Sueyoshi, College of Ethnic Studies San Francisco State University

Superintendent Leigh, San Francisco Unified School District

Monika Brooks, Alumni Reps, Latino and African American Chapters, San Francisco State University

Eddie Madril, Hoop Dancer

Gospel from the Gospel Gators

## **Friday, March 24<sup>th</sup>**

***8:30-11:30 am and 1:30-5:45 pm Check-in***

## **9:00 - 10:15 Concurrent Session I**

### **Session 1 Ethnic Studies Activism on Campus and in the Classroom**

Location: Annex 101A

Chair: Ana Christina DaSilva Iddings, University of Arizona

*Incorporating Ethnic Studies in U.S. Civics Classes for Senior Adults: Dialog, Solidarity and Healing*

Daisy Herrera, Catholic Charities of Los Angeles/Los Angeles Dependency Lawyers

*EACH//TEACH: Our plan to Introduce Ethnic Studies to Every School and Home in America*

Jamaal Lassiter, EACH//TEACH

*Popular Culture, Hip-Hop and Racial Healing: Addressing Racial Stereotypes Using Popular Music in University Classrooms to Bring About Understanding*

David Childs, Northern Kentucky University

*Black Identity and Academic Self-Efficacy*

Kai Perry, University of Connecticut

**Session 2      Roundtable: Developing Culturally Relevant and Community Responsive Leaders**

Location: Annex 101B

Arlene Daus-Magbual, San Francisco State University  
Teachers from Pin@y Educational Partnerships

**Session 3      Workshop: This Bridge Called My Zine**

Location: Annex 104

Renaë Moua, San Francisco State University

**Session 4      Anti-Latinx Immigrant Sentiment: Staying Strong in the Face of Violence**

Location: Annex 105

Chair: Sophie Alves, University of Arizona

*Immigration enforcement policies and family separation at the U.S.-Mexico Border: between Despair and Hope*

Sophie Alves, University of Arizona

*Intersections of gender, race, and violence in the context of contemporary U.S*

Anahí Aridai Herrera, University of Arizona

*Queer Latinx Immigrants and Nation-State Violence*

Azahara Calderon, University of Arizona

**Session 5      Roundtable: Documenting Women in Hawai'i through Land, Labor and Food**

Location: Annex 106

Chair: Teresa Hodges, University of Hawai'i at Manoa

Shannon Cristobal, University of Hawai'i at Mānoa

Lisa Grandinetti, University of Hawai'i at Mānoa

Aina Iglesias, University of Hawai'i at Mānoa

**Session 6      Innovative Socio-Historical Research Methodologies for Working with Communities of Color**

Location: Annex 108

Chair: Grace Yoo, San Francisco State University

Hidden Fences: Validity in Research on African American Fatherhood

Serie McDougal, San Francisco State University

*From Burma and Bhutan: Community-Based Participatory Research with Refugee Communities*

Russell Jeung, San Francisco State University

*Innovative Approaches to Oral History Methodology for Working with Immigrant Communities*

Marla Martinez, San Francisco State University

*Before the Wall: Studying Race, Immigration and Angel Island through Immigration Case Files*

Grace Yoo, San Francisco State University

**Session 7      Decolonizing and Healing Ourselves and our Communities: The Power of Ancestral knowledge, Connection and Radical Love in Education**

Location: Burk Hall 226

Chair: Heidi Coronado, California Lutheran University

Heidi Coronado, California Lutheran University

Javier Licea, California Lutheran University

Maria Lara, California Lutheran University

Crystal De la Torre, California Lutheran University

**Session 8      Wellness Space: Undocumented and Unafraid: A Case Study of Undocumented Students at Colorado State University (Fall 2016)**

Location: Burk Hall 225

Corey Evans, Colorado State University

Shirley Coenen, Colorado State University



**10:30-11:45 Concurrent Session II**

**Session 9      Deconstructing Popular Images in the Media, the Arts, and Education**

Location: Annex 101A

Chair: Craig Cook, Santa Barbara City College

*"Black" Dragons and Donkeys: Ethnicity and Voicing in Children's Animated Films*

Jennifer Bloomquist, Gettysburg College

*Africa in the White Imagination: art, photography, and the Invention of White Benevolence*

Henar Perales, University of Toronto

*Abolitionist, Spook, and Brujx/Witch Subjectivities: Unsettling Neoliberal Schooling and Deschooling the Social Imaginary*

Anita Juarez, University of Utah

*The Black Ice Syndrome Myth: Formulating a Theoretical Framework, Analyzing Conceptual Tenets, and Deconstructing the Myth Defining the Conflictual Relationship between Black Males and Law Enforcement*

Douglas Ealey, University of North Georgia

**Session 10      Workshop: Finding Common Ground: Creative Placemaking through Narrative Co-Inquiry**

Location: Annex 101B

Pamela Harris Lawton, Virginia Commonwealth University

Chaz A. Barracks, Virginia Commonwealth University

**Session 11      Shape Shifters: Journeys across Terrains of Race and Identity**

Location: Annex 104

Chair: Lily Anne Y. Welty Tamai, University of California, Los Angeles

*Shape Shifting: Reflections on Racial Plasticity*

Paul Spickard, University of California, Santa Barbara

*Shape Shifting into Blackness in the Post-Civil Rights Era*

Margaret Hunter, Mills College

*American Metaphysical Religion and the Blurring of Boundaries of Race*  
Philip Deslippe, University of California Santa Barbara

**Session 12      Social Injustice and Communities of Resistance across Borders**

Location: Annex 105  
Chair: Susan Asai, Northeastern University

*Dissecting the Voice of the Dispossessed: A Critical Pedagogical Approach in the Problematization of Narco-Corridos*  
Jesus Jaime-Diaz, University of Arizona

*Racialization, (dis)Ability, Capitalism and Nation-States*  
Alisha Vasquez, Earlham College & Pima Community College

*Environmental Racism, Poverty, and Urban Politics in South Los Angeles*  
Jose Lumbreras, San Francisco State University

*Embodying an Imagined Other: Mardi Gras Indians and Black Indigeneity*  
Ricardo Guthrie, Northern Arizona University

**Session 13      Teach-in: A Conservative Thought to Ethnic Studies: A Mixed Girl's Place in Making America Great**

Location: Annex 106  
Toni Tinker, Black Parallel School Board

**Session 14      Pedagogies of Solidarity, Empowerment, and Inclusion**

Location: Annex 108  
Chair: Sophie Alves, University of Arizona

*Strengthening Relationships to Respond to Challenging Behaviors of Culturally Diverse Children in Schools in New Zealand and the United States*  
Tom Cavanagh, Colorado State University

*Tracing the Contour Lines: Towards a Pedagogy of Solidarities*

Annie Hikido, University of California, Santa Barbara

*Activism is Home: Creating Spaces of Inclusion through Building Coalitions at the University of Northern Colorado*

Jonathan Alcantar, University of Northern Colorado

*Homeplaces: Ethnic Studies and the Academic Empowerment of Black and Latino Men*

Uriel Serrano, University of California, Santa Cruz

**Session 15      Talking Circle: Growing a Tree with Roots: Healing, Home, and Resistance in the Library and Archive**

Location: Burk Hall 226

Sine Hwang Jensen, University of California, Berkeley

Melissa Stoner, University of California, Berkeley

**Session 16      Healing Historical Trauma from Standing Rock to the Urban Rez: For Native Women, Home is Where the Struggle Is**

Location: Burk Hall 225

Chair: Amy Casselman, San Francisco State University

*Over-Policing of Native Bodies and Gendered Outcomes of Colonial Violence in Indian Country*

Amy Casselman, San Francisco State University

*Incorporating Youth Voice in the Establishment of a Cultural Center in San Francisco and (Re) claiming Urban Spaces Crucial to the Development of Indigenous identity*

Amanda WhiteCrane, University of California, Berkeley

*Wá-šiw ʔítlu: New Articulations in Washoe Language Reclamation*

Caitlin "Katie" Keliiaa, University of California, Berkeley

*Culture is Prevention: Adapting the Cultural Connectedness Scale for Urban Native American Communities*

Bonnie Lockhart, University of California, Berkeley

## **12:00-1:30 Presidential Address and Awards Luncheon**

Location: Annex, Main Room

Ravi Perry, NAES President  
Natchee Barnd and Joon Kim, Awards Committee Co-Chairs  
*Ticketed Event*

## **1:30-2:45 Concurrent Session III**

### **Session 17      Talking Circle: From Safety Pins to Standing Rock: Moving From Passive to Radical Solidarity**

Location: Annex 101A

Kelly Macías, Adler University  
Terry Murray, California State University, Stanislaus

### **Session 18      Representing and Theorizing Queer Identities**

Location: Annex 101B  
Chair: David Gramling, University of Arizona

*Trans Quilombismo and Sista-to-Sista Talk: Dialogic Theorizing with Black Brazilian Trans Women*  
Dora Santana, University of Texas at Austin

*Femme Query: Politics, Pleasure, and Queer of Color Solidarity*  
Mel Michelle Lewis, Goucher College

*Black Queer Poetics and the Black Body*  
Jari Bradley, San Francisco State University

*Making Home: Rosa Guy's Ruby and Spaces of Queer Black Girlhoods in Literature*  
Samantha White, Rutgers University-Camden

### **Session 19      Ethnic Studies and Discourses on Race and Diversity**

Location: Annex 104  
Chair: Susan Asai, Northeastern University



*What Impact has Ethnic Studies had on Black Men?*  
Booker Cook, San Francisco State University

*Growing Up With Diversity: The Impact on a Young White Male*  
Scott Loken, Independent Scholar

*“Why are all the White Students Sitting in the Back Of Class?” A Critical Race Theory Approach to Race Dialogue in Ethnic Studies*  
Dominick Quinney, Albion College

*Intersections between the Black Lives Matter and No Dakota Access Pipeline movements*  
Joshua Horowitz, San Francisco State University and Dominican University

## **Session 20      Recognizing Ethnic Conflicts and Global Genocides**

Location: Annex 105  
Chair: Omar Nagi, College of Mount Saint Vincent

*The Assyrian Genocide: Recognition and Distinction of the Seyfo*  
Michael Saoma, Virginia Commonwealth University

*Genocide recognition in the midst of transnational crises; an overview of Armenian Genocide Activism and Solidarity Efforts in an Apathetic Global Climate*  
Marianne Yacobian, Menlo College

*The Israeli-Palestinian Conflict: One State, Many Facets*  
Victoria Gupton, Virginia Commonwealth University

## **Session 21      Roundtable: Exploring Place, (Mixed) Race, and (Mixed) Ethnicity in Hawai‘i through Auto/ethnography**

Location: Annex 106  
Chair: Ruben Campos, University of Hawai‘i at Manoa

Jack Anderson, University of Hawai‘i at Mānoa  
Ruben Campos, University of Hawai‘i at Mānoa  
Patrick Castro, University of Hawai‘i at Mānoa  
Alyssa Demello, University of Hawai‘i at Mānoa

**Session 22      Workshop: The ABC of Mentorship: A Crucial Moment of Collaborative Learning**

Location: Annex 108

*The importance of mentoring: helping minority students navigate the complex landscape of higher education*

Sophie Alves, University of Arizona

*Mentoring Underrepresented and Marginalized Students*

Susan Asai, Northeastern University

**Session 23      Memory as Resistance: Storytelling, Memoirs, and Dialogue**

Location: Burk Hall 226

Chair: Jesus Jaime-Diaz, University of Arizona

*The Flame Never Goes Out: The Importance of Storytelling as an Act of Resistance*

Ayanna Ogaldez, Virginia Commonwealth University

*The Art of Re-Membering: Molecular and Nature-Related Memory for Forming Cultural and Artistic Production*

Charlena Wynn, Virginia Commonwealth University

*Kushi Fusako's "Memoirs of a Declining Ryukyuan Woman": On Care, Collectivity and Beauty*

Joshi Tomoyo, University of California, Riverside

*On the Importance of Storytelling and Dialogues*

Isabelle Pelaud, San Francisco State University

**Session 24      Advancing Ethnic Studies: Implementing the Report of the California State University Task Force**

Location: Burk Hall 225

Melina Abdullah, California State University, Los Angeles

Linda Espana Maram, California State University, Long Beach

Maulana Karanga, California State University, Long Beach

Marcos Pizarro, San Jose State University

Craig Stone, California State University, Long Beach

### **3:00-4:15 Concurrent Session IV**

#### **Session 25      Race and Marginalized Identities in Asian-American Communities**

Location: Annex 101A

Chair: Susan Asai, Northeastern University

*Terror as Usual: The Role of the Model Minority Myth in Asian American Women's Suicidality*

Eliza Noh, California State University, Fullerton

*J-Pop and the Marginalization of Mixed-Heritage Japanese Americans*

Morgan Melendres-Mentz, Independent Scholar

*Racialized Masculinities, Resistance, and Young Hmong American Men*

Bao Lo, California State University, Stanislaus

*Toward Thick Solidarity: Ethnography, Empathy, and Black-Asian Politics*

Savannah Shange, University of Pennsylvania

#### **Session 26      Decolonizing Latinx Identities**

Location: Annex 101B

Chair: David Aliano, College of Mount Saint Vincent

*Settlements of Renewal: Urban Agriculture and the Latinx Promise of Belonging*

Oscar Gutierrez, San Francisco State University

*Impacts on the Modern Latino: An Analysis on Systemic Discrimination and Welfare Inequities that lead to Obesity in American Latino Communities*

Felipe Macias, San Francisco State University

*White Passing: A Photographic Exhibit*

Matilde McCann, Virginia Commonwealth University

*On Mission: Forging Community through San Francisco's Chicano Print Collections*

Salvador Güereña, University of California, Santa Barbara

**Session 27      Workshop: Engaging Study at the Ethnic Studies Epicenter with Primary Resources:  
The SF State Strike Collection**

Location: Library 460

Meredith Eliassen, San Francisco State University

**Session 28      San Francisco Unified School District Ethnic Studies Panel**

Location: Annex 104

Artnelson Concordia, San Francisco Unified School District

Jocly Sacramento, UC Berkeley

Kyle Beckham, Stanford University

Aimee Riechel, Mission High School

David Ko, Washington High School

**Session 29      Healing and Home**

Location: Annex 105

Chair: Melina Abdullah, California State University, Los Angeles

*Designing Spaces for Healing and Learning*

Elizabeth Mendoza, University of California, Santa Cruz

*Tree Cosmology: African Spirituality & Healing*

Telisa Nyoka King, San Francisco State University

*Healing in the Void: Artful Movement and the Radically Ethical Gesture*

Jodie Barker, University of Nevada, Reno

*Injections Can't Cure Witchcraft: Susto, the Soul Wound, and Continuing Encounters with Conquest*

Nanea Renteria, San Francisco State University



**Session 30      Roundtable: Community Solidarity Response Network of Toledo: How to Build the Community by Bringing Everyone to the Table**

Location: Annex 106

Ruth Leonard, University of Toledo  
Shaily Matani, University of Toledo

**Session 31      Wellness Space: Pathways to Intersectional Solidarity: Engaging Critical Pedagogies toward Radical Love**

Location: Annex 108

Chair: Jesica Fernandez, Santa Clara University

Jesica Fernandez, Santa Clara University  
Kara Hisatake, University of California, Santa Cruz  
Angela Nguyen, University of California, Santa Cruz  
Alejandra Magaña Gamero, Santa Clara University

**Session 32      Roundtable: Critical Pinayisms: Art and Movement Building through Filipina Feminism**

Location: Burk Hall 226

Chair: Maria Vallarta, University of California, Riverside

Angela Peñaredondo, University of California, Riverside  
Barbara Jane Reyes, University of San Francisco  
Melissa R. Sipin, California State University, Monterey Bay  
Karen Marie Maliwat Villa, Palomar College

## **4:30-5:45 Concurrent Session V**

### **Session 33      Borders, Migrants, and (un) Belonging**

Location: Annex 101A

Chair: David Aliano, College of Mount Saint Vincent

*Giving Voice to the Voiceless: Immigrants and Refugees in Italian Narrative and Film*

David Aliano, College of Mount Saint Vincent

*(Re) Writing The Lakou/Haiti: Decoloniality as Feminist Epistemological Praxis*

Beudelaine Pierre, University of Minnesota/GWSS

*A Reading of My Poems on the US/Mexico Border, Identity, Ethnicity, and the "Other"*

Martin Camps, University of the Pacific

### **Session 34      Colonial Legacies of Injustice and Overcoming Structural Inequalities in Society**

Location: Annex 101B

Chair: Jesus Jaime-Diaz, University of Arizona

*Contextualizing the "Postcolonial" Filipino and U.S. Imperialism: Overcoming Intergenerational Amnesia towards Community Healing*

Patricia Ordoñez, University of California, Riverside

*The Settler Colonial Roots of Green Rush: Marijuana Cultivation on California Tribal Lands*

Kaitlin Reed, University of California, Davis

*Affirmative Action in a Multiracial World*

Xavier Loudon, Santa Monica College

*Race and Violent Crime: The Effect of Racial Disparity in Access to Mental Treatment*

Soheil Sabriseilabi, Texas Woman's University

### **Session 35      Dramatic Reading: Poetry for Liberation**

Location: Annex 104

Coordinator: Guillermo Alejandro Murguía, San Francisco State University

Rene Juarez Vasquez, San Francisco State University

Karina Banuelos, San Francisco State University  
Jessica Mejia, San Francisco State University

**Session 36      Roundtable: I Am Issa. I Am Molly. I am Insecure: Navigating Black Women’s Sexuality and Combating Socioeconomic/Workplace Insecurity**

Location: Annex 105

Sydney Epps, Louisiana State University

**Session 37      Resistance and Solidarity in the Face of Systemic Oppression**

Location: Annex 106

Chair: Natchee Barnd, Oregon State University

*The Power of Radical Solidarity: Black Athletes, Activism and Community Impact*

Moses Omolade, San Francisco State University

*The Most Powerful Weapon*

Valerie Dinavo, Virginia Commonwealth University

*Abolition as a Verb*

Angelica Camacho, University of California, Riverside

*Creating Freedom from Within: Young Women of Color in Group Homes*

Joana Chavez, University of California, Riverside

**Session 38      Roundtable: Unsettling “Diversity” Work; Negotiating Intersecting Spaces in Academia and Making Visible the Realities of People of Color**

Location: Annex 108

Chair: Theresa Gregor, California State University, Long Beach

*Doing Diversity Work at a Predominantly White Institution*

Jinny Huh, University of Vermont

*Queer Ethnic Studies: Trigger Warnings, Silences and White Privilege in the Classroom*

Lorena Muñoz, University of Minnesota

*"Homing" In Ethnic Studies: American Indian Studies and Place-Based Praxis*

Theresa Gregor, California State University, Long Beach

*Interrogating and Unsettling Equity and Diversity in Majority "Minority" Institutions*

Belinda Lum, Sacramento City College

**Session 39      Talking Circle: Contextualizing and Countering the Violence at Standing Rock**

Location: Burk Hall 226

Caskey Russell, University of Wyoming

**Session 40      Healing and Experience: Dynamic Resilience and Unity in Ethnic Studies Research**

Location: Burk Hall 225

Chair: Robert Keith Collins, San Francisco State University

*The In-Betweens: The Lives of Korean International Students*

Eunjae Kim, San Francisco State University

*Filipino Political Activism: Claiming Space through Identification*

Kirin Rajagopalan, San Francisco State University

*Healing While Hurting: The Experiences of Black Arts Educators*

Mitchell Gregory Allen, San Francisco State University

Comments by Robert Keith Collins, San Francisco State University



## 6:00-7:00 Keynote Address (Annex, Main Room)



**Melina Abdullah** is Professor and Chair of Pan-African Studies at California State University, Los Angeles. Dr. Abdullah earned her Ph.D. from the University of Southern California in Political Science and her B.A. from Howard University in African-American Studies. She was appointed to the Los Angeles County Human Relations Commission in 2014 and is a recognized expert on race, gender, class, and social movements. Abdullah is the author of numerous articles and book chapters, with subjects ranging from political coalition building to womanist mothering. Professor Abdullah is a womanist scholar-activist – understanding the role that she plays in the academy as intrinsically linked to broader struggles for the liberation of oppressed people. Professor Abdullah is a leader in the fight for Ethnic Studies in the K-12 and university systems and was a part of the historic victory that made Ethnic Studies a requirement in the Los Angeles Unified School District. She was among the original group of organizers that convened to form Black Lives Matter and continues to serve as a Los Angeles chapter lead and contributes to the national leadership. She is co-host and co-producer of the weekly radio program *Beautiful Struggle* which airs on KPFK, part of the Pacifica radio network. Dr. Abdullah also serves on boards for the Black Community, Clergy and Labor Alliance (BCCLA), California Faculty Association-Los Angeles, Los Angeles African American Women’s Public Policy Institute, Los Angeles Community Action Network (LA-CAN), Reverence-Wellness Salon, Strategic Concepts in Organizing and Police Education (SCOPE), and National Association for Ethnic Studies. Melina is the recipient of many awards, most recently the 2016 Racial Justice Award presented by the YWCA, 2016 Fannie Lou Hamer Award for outstanding community service presented by the Coalition of Mental Health Professionals, 2016 Fannie Lou Hamer Award presented by the National Conference of Black Political Scientists, 2016 Sacred Sistahs Award, 2016 California Teachers Association Human Rights Award, 2016 BCCLA Ella Baker Award, 2015 Freedom Now Award, and the 2015 Communitas Award. She was recognized by LA Weekly as one of the 10 most influential Los Angeles leaders, “Urban Girl of the Year” by *2UrbanGirls*, and one of the 15 “Fiercest Sisters” of 2015 by *Fierce*. She has appeared on MSNBC, CNN, TV One, ABC, PBS, KTLA, KCET, BET, Free Speech TV, and Al-Jazeera. Melina is originally from Oakland, California. She is a single “soccer mama” of three children and resides in Mid-City Los Angeles.

## 7:00-9:00 Members Reception (Annex Main Room)

## Saturday, March 25th

**8:30-11:30 and 1:30-3:00 Check-in (Annex)**

### 9:00-10:15 Concurrent Session VI

#### **Session 41      Rethinking Boundaries: Transnational Asian Experiences**

Location: Annex 101A

Chair: Joon Kim, Colorado State University

*Love and Debt: The Art and Act of Documenting Omma*

Anthony Kim, Hunter College, City University of New York

*Highlighting Diversity among Japanese American Millennials in Japan*

Jane H. Yamashiro, Independent Scholar

*Invisible Healers: Decolonial Labor/Life and the Politics of Care among Korean Diasporic Communities in Post WWII Japan*

Tomomi Kinukawa, San Francisco State University

*The Settler-Colonial Structure in Taipei's College-area Coffee Shops*

Hsiao-Ching Lin, Department of Ethnic Studies of Colorado State University

#### **Session 42      Roundtable: Academic Freedom, Islamophobia and Palestine (Part I)**

Location: Annex 101B

Chair: Saliem Shehadeh, San Francisco State University

Diana Block, Author, journalist, and Advisory Board Chair of the California Coalition for Women Prisoners

Heather Porter Abu-Deiab, San Francisco State University

Junaid Rana, University of Illinois

Michael Yoshi, Senior Pastor of the Buena Vista United Methodist Church in Alameda, California.

Rabab Abdulhadi, San Francisco State University

Saliem Shehadeh, San Francisco State University; General Union of Palestine Students

Terry Collins, President of KPOO radio; Black Student Union and Action Committee; Black Panther party.

Jennifer Mogannam, University of California, San Diego

**Session 43      Roundtable: Painting Truth to Power: The Califia Mural and the History of Diversity Studies at California College of the Arts**

Location: Annex 104

Melinda L. de Jesus, California College of the Arts  
Eduardo Pineda, California College of the Arts  
Laila Espinoza, student muralist, California College of the Arts  
Jacqueline Krase, student muralist, California College of the Arts  
Steven James Mayorga, student muralist, California College of the Arts  
Martina Maguens, student muralist, California College of the Arts  
Angel Perez, student muralist, California College of the Arts  
Michaela Realiza, student muralist, California College of the Arts

**Session 44      Roundtable: The Practice of Love and Cariño in a Chicana/o Studies Classroom; MEChA de California State University Los Angeles Engaging Community Pedagogy with the Estudiantes of Esteban Torres High School**

Location: Annex 105

Esteban Serrano, MEChA de Esteban Torres High School  
Lesley Vallejo, MEChA de Esteban Torres High School  
Mario Torres, MEChA de Esteban Torres High School  
Jocelyn Vargas, MEChA de Esteban Torres High School  
Tania Gutierrez, MEChA de Esteban Torres High School

**Session 45      Roundtable: Know My Name: Navigating Erasure, Casual Racism, and Resistance in Moments of Misnaming**

Location: Annex 106

Olivia Muñoz, University of San Francisco  
Manuel Alejandro Pérez, University of San Francisco

**Session 46      Roundtable: Pedagogies of Possibilities: Authentically Seeing Students and Teachers in the Classroom**

Location: Annex 108

Chair: Melissa Canlas, University of San Francisco

Melissa Canlas, University of San Francisco

Kimberly Corbin, University of Hawai'i at Mānoa

Maharaj "Raju" Desai, University of Hawai'i at Mānoa

Teresa Hodges, University of Hawai'i at Mānoa

**Session 47      Building Solidarity through Pedagogy and Activism**

Location: Burk Hall 226

*It is Loved and It is Defended: Critical Solidarity Across Race and Space*

Diana Negrán da Silva, CIESAS (Mexico)/University of San Francisco

*The Practice of Community Pedagogy in an Ethnic Studies Classroom; Building Solidarity & the Spirit of Lucha during the Era of Trump*

Arturo Zepeda, California State University, Los Angeles

**10:30-11:45 Concurrent Session VII**

**Session 48      Roundtable: The Limits and Possibilities of Radical Solidarity between Asian American and Native and Indigenous Communities**

Location: Annex 101A

Chairs: Giselle Cunanan, Indiana University

Marimas Hosan Mostiller, University of Hawai'i at Mānoa

**Session 49      Roundtable: Academic Freedom, Islamophobia and Palestine (Part II)**

Location: Annex 101B

Chair: Saliem Shehadeh, San Francisco State University

Diana Block, Author, journalist, and Advisory Board Chair of the California Coalition for Women Prisoners

Heather Porter Abu-Deiab, San Francisco State University

Jaime Veve, Labor for Palestine; Transport Workers Union (retired); former Young Lords Party Member

Junaid Rana, University of Illinois

Michael Yoshi, Senior Pastor of the Buena Vista United Methodist Church in Alameda, California.

Rabab Abdulhadi, San Francisco State University

Saliem Shehadeh, San Francisco State University; General Union of Palestine Students

Terry Collins, President of KPOO radio; Black Student Union and Action Committee; Black Panther party

Jennifer Mogannam, University of California, San Diego

## **Session 50      Critical Reflections on the Intersectionality of Racial and Sexual Identities**

Location: Annex 104

Chair: Omar Nagi, College of Mount Saint Vincent

*Breaking the Closet of Omission: The Re-Articulation of Queer Blackness*

Matthew Simmons, Temple University

*Queer Asian Pacific American Evangelicals: Coming Home at the Intersection of Contradictions,*

Bianca Louie, San Francisco State University

*Gay and Straight Pay Gap*

Shannon Keeney, College of Mount Saint Vincent

*Your Anger is Misplaced: Gay White Men and the Discursive Denial of Racism*

Chong-suk Han, Middlebury College

## **Session 51      Roundtable: Art and Activism**

Location: Annex 105

Moderator: Susan Asai, Northeastern University

Francis Wong, Asian Improv aRts in San Francisco

Lenora Lee, artist-in-residence at Dance Mission Theater

Genny Lim, Theatre XX

Melody Takata, GenRyu Arts in San Francisco



**Session 52      Validating Labor and Creating Community**

Location: Annex 106

Chair: Craig Cook, Santa Barbara City College

*"Que te respeten tu trabajo..." Respect, Indignity, and the Moral Economy of Restaurant workers in Los Angeles*

Eric Arce, University of California, Santa Barbara

*Guatemalans in Chicago: Food, Identity, and Representation*

Iliana Avila, University of Illinois, Chicago

*Asian Immigrant Nail Salon Industry in New York: A Transnational Low-End Service Industry and the Challenges to Local Governance*

Tianlong You, Arizona State University

*Boulevard Nights: Citywide Car Club and the Collective Interruption of "Unexpectedness" in East Los Angeles, California*

Jonathan Gomez, University of California, Santa Barbara, Center for Black Studies Research

**Session 53      Workshop: Healing, Hope, and Radical Solidarity in Teacher Education: The Development of Critical Consciousness and Activism to Resist the Trump Oligarchy**

Location: Annex 108

Mary Carol-Combs, University of Arizona

Jesus Jaime-Diaz, University of Arizona

David J. Gramling, University of Arizona

Ana Christina DaSilva Iddings, Vanderbilt University

**Session 54      Roundtable: Building Ethnic Studies in the Central Valley of California: Experiences, Challenges, and Possibilities**

Location: Burk Hall 226

Chair: Xamuel Bañales, California State University, Stanislaus

Moderator: Bao Lo, California State University, Stanislaus

Ma Vang, University of California at Merced

Cathy Ernas, California State University, Stanislaus

Teresa de la Torres, California State University, Stanislaus  
Elijah Mays, California State University, Stanislaus  
Arianna Cruz-Araiza, California State University, Stanislaus

**Session 55      Wellness Strategies within Communities of Color**

Location: Burk Hall 225

Chair: Grace Yoo, San Francisco State University

*Transracial & Transnational Adoptee Wellness through Digital, Local, and Global Culture and Community-Making*

Kira Donnell, San Francisco State University

*Keeping Us All Whole: African American Women's Response to Social Support When Diagnosed with Breast Cancer*

Ifetayo M. Flannery, San Francisco State University

*Empowering Self-Management for Health Prevention and Promotion*

Fangyu Chou, San Francisco State University

## 12:00-1:30 Plenary Roundtable over a Boxed Lunch

Location: Annex, Main Room

### **Keynote Speaker**

Allyson Tintiangco Cubales

### **Roundtable Panelists**

Ravi Perry, Virginia Commonwealth University  
Andrew J. Jolivet, San Francisco State University  
Ron Scapp, College of Mount Saint Vincent  
Jacqueline Francis, San Francisco State University  
Melissa Guzman, San Francisco State University



**Dr. Allyson Tintiangco-Cubales** is professor of Asian American Studies at San Francisco State University's College of Ethnic Studies. She is also the founding director of Pin@y Educational Partnerships (PEP), an educational pipeline focused on providing ethnic studies to schools throughout San Francisco. She is also a founding director of the Institute of Sustainable Economic, Educational, and Environmental Design (ISEEED) where she is the co-lead on the Teaching Excellence Network (TEN). She received her Bachelors of Arts in Ethnic Studies at UC Berkeley in 1993 and her Ph.D. in Education from UCLA in 2000. She has published several books and a wide array of articles that focus on the development of ethnic studies curriculum and community responsive pedagogy. She has received several university and community awards for her work with youth and service learning, including the 2006 Distinguished Young Alumnus Award from UCLA and the 2008 Faculty Award for Community Service Learning and recently received the 2010 Distinguished Faculty Award, one of the highest awards given to faculty for her service. She was recently received the Community Advocate Award from the Critical Educators for Social Justice SIG of the American Educational Research Association. She was also recently named one of the 100 most influential Filipina women in the world by Filipina Women's Network.

## **1:30-2:45 Concurrent Session VIII**

### **Session 56 Feminist Theory Perspectives on the Intersections of Race and Gender**

Location: Annex 101A

Chair: Sophie Alves, University of Arizona

*I'm Full of Emotion But No One Cares: An Autoethnographic Analysis of Emotion and Black Womanhood*

Julia Jordan-Zachery, Providence College

*Mourning Derrion Albert: The Politics of Grief and Loss in the Inner City*

Ina Kelleher, University of California, Berkeley

*Butler's Monsters: A Black Politics of the Grotesque*

Jalondra A. Davis, University of California, Riverside

*Dancing for Sovereignty: A Native Feminist Approach to Dance as Resistance*

Jessica Fremland, University of California, Riverside

### **Session 57 Roundtable: 30 Years of Africana Studies at Gettysburg College: Creating a Black Intellectual Home on Campus and Abroad**

Location: Annex 101B

Chair: Jennifer Bloomquist, Gettysburg College

Paul Austerlitz, Gettysburg College

Scott Hancock, Gettysburg College

McKinley E. Melton, Gettysburg College

Hakim M.A. Williams, Gettysburg College

### **Session 58 Teach-in: Our Activism is Our Healing: Native Chamoru Storytelling, Memory, and Resistance on Guahan**

Location: Annex 104

Samantha Barnett, Mills College

Alaina Arroyo, University of San Francisco

**Session 59      Violence, Healing, Art, and Community: WOC and QOC Homeplaces**

Location: Annex 105

Chair: Thao P. Nguyen, Stanford University

*Tough Love: Homelessness and Domestic Violence in Helena María Viramontes' Their Dogs Came with Them*

Luz Minerva Jiménez Ruvalcaba, Stanford University

*The Dorm Room as Public Space and Time: A Reading of Emma Sulkowicz's Mattress Performance (Carry that Weight)*

Thao P. Nguyen, Stanford University

*Confetti, Punk, and Feminist Solidarity in the Work of "Hijas de la Violencia"*

Karina Gutiérrez, Stanford University

*Heterogeneous Sites of Contestation and Community in Peter Bratt's La Mission and Manuel Paul's Por Vida*

Cynthia Jennifer García, Stanford University

*Queer Homeplace, Chosen Family, and Midnight Wisdom: What Ballroom Communities Can Teach Us about Healing Toxic Stress*

Kia Darling-Hammond, Stanford University

**Session 60      Workshop: "Tu lucha es mi lucha" "Your struggle is our struggle"**

Location: Annex 106

Gladys Puente, Lecturer, San Francisco State University Department of Race and Resistance Studies  
and Immigration, Paralegal La Raza Centro Legal

Vicky Castro, Executive Director, La Raza Centro Legal

Amanda Ford Alvarado, Immigration Attorney, La Raza Centro Legal

Marcos Pacheco, Unaccompanied Minors Program Counsel, La Raza Centro Legal

Edwin Carmona-Cruz, Development Director, La Raza Centro Legal

Sofia Cardenas, Student Activist San Francisco State University and Community Empowerment  
Intern La Raza Centro Legal

Alex Garcia, Student Activist San Francisco State University, I.D.E.A.S Improving Dreams Equity and  
Access Student organization member, and DREAM SF Fellow at La Raza Centro Legality

**Session 61      Radical Solidarity & Asian American Pan-Ethnicity**

Chair: Tomomi Kinukawa, San Francisco State University

Location: Annex 108

*Unquiet Asians: Radical Asian American Solidarity with the Movement for Black Lives and Standing Rock, Seeding the Fertile Terrain of Collective Resistance in the Present*

Simmy Makhijani, San Francisco State University

*Remembering 'Comfort Women': Asian American Panethnicity as a Strategy for Decolonizing Japan-US Transpacific Imperialism*

Tomomi Kinukawa, San Francisco State University

*Breaking Silence/Healing with Justice: Organizing Lessons from San Francisco's 'Comfort Women' memorial struggle*

Eric Mar, San Francisco State University

*Confronting U.S. and Japanese Colonialism of Okinawa through Asian American Panethnicity*

Wesley Ueunten, San Francisco State University

**Session 62      The Political Stakes of Home(s): Disruptions, Re-imaginings, and Exceeding the Nation-State**

Location: Burk Hall 226

*Expressions of Kuleana: Kanaka 'Ōiwi Resistance in the Diaspora*

Kehaulani Vaughn, University of California Riverside

*Theorizing Kuuyam: A Tongva Decolonial Analysis Beyond a Settler Binary*

Charles A. Sepulveda, California State Polytechnic University Pomona

*Anti-Colonial Notes and Diasporic Reverberations*

Anita Jain, California State Polytechnic University Pomona

## **3:00-4:15 Concurrent Session IX**

### **Session 63 Immigrants Finding Citizenship in a Xenophobic World**

Location: Annex 101A

Chair: Belinda Reyes, San Francisco State University

*A Social Historical Déjà vu: Lessons from the Mexican Repatriation Program for President Trump's Immigration Plan*

Marla A. Ramírez, San Francisco State University

*A Mother that Leaves is a Mother that Loves: Labor Migration as a Neoliberal Process and Migrant Motherhood*

Valerie Francisco-Menchavez, San Francisco State University

*Urban Citizenship? Campaigns to Restore Immigrant Voting Rights*

Ron Hayduk and Kathleen Coll, San Francisco State University

*Amor, Que Piensas?: Spousal Political Socialization in Mexican Immigrant Communities*

Marcela Garcia-Castanon, San Francisco State University

*The importance of Family Support for First Generation Latino and Asian College Students*

Belinda Reyes, San Francisco State University

### **Session 64 Roundtable: Research and Publication in Academia**

Location: Annex 101B

Joon Kim, Colorado State University

Tom Cavanagh, Colorado State University

Maricela DeMirjyn, Colorado State University

### **Session 65 Indigenous Communities and Reclaiming Cultural Sovereignty**

Location: Annex 104

Chair: Natchee Barnd, Oregon State University

*Making Native Space*

Natchee Barnd, Oregon State University



*Growing Thunder, The Women of Standing Rock: Armed with Sage and Sweetgrass*  
Jessa Rae, University of California, Davis

*The Dynamics of African and Native American Unity: Strategies from a Smithsonian Exhibit*  
Robert Keith Collins, San Francisco State University

**Session 66      Talking Circle: How Academic Socialization Practices Can Reify Systems of Oppression**

Location: Annex 105

Maria Duenas, University of California, Merced

**Session 67      Roundtable: Students, Teachers, Labor: Union Strategizing for 1968 and the Precarious Position of Graduate Students in Anti Oppression Organizing**

Location: Annex 106

J Sebastian, University of California, Riverside  
Loubna Qutami, University of California, Riverside  
Alborz Ghandehari, University of California, San Diego

**Session 68      Workshop: Healing from the Painful Effects of Racism**

Location: Annex 108

Keith Osajima, University of Redlands

**Session 69      Workshop: Have the Floor, Have a Space for Home: Oakland International High School Students at the Forefront**

Location: Burk Hall 226

Noelle Guarin, Oakland International High School  
Sailaja Suresh, Oakland International High School  
Students from Oakland International High School

**Session 70      Teach-In: Painting Community: Collaboration, Controversy and the Making of the Culture & Social Justice Murals at San Francisco State University**

Location: Richard Oakes Multicultural Center Conference Room

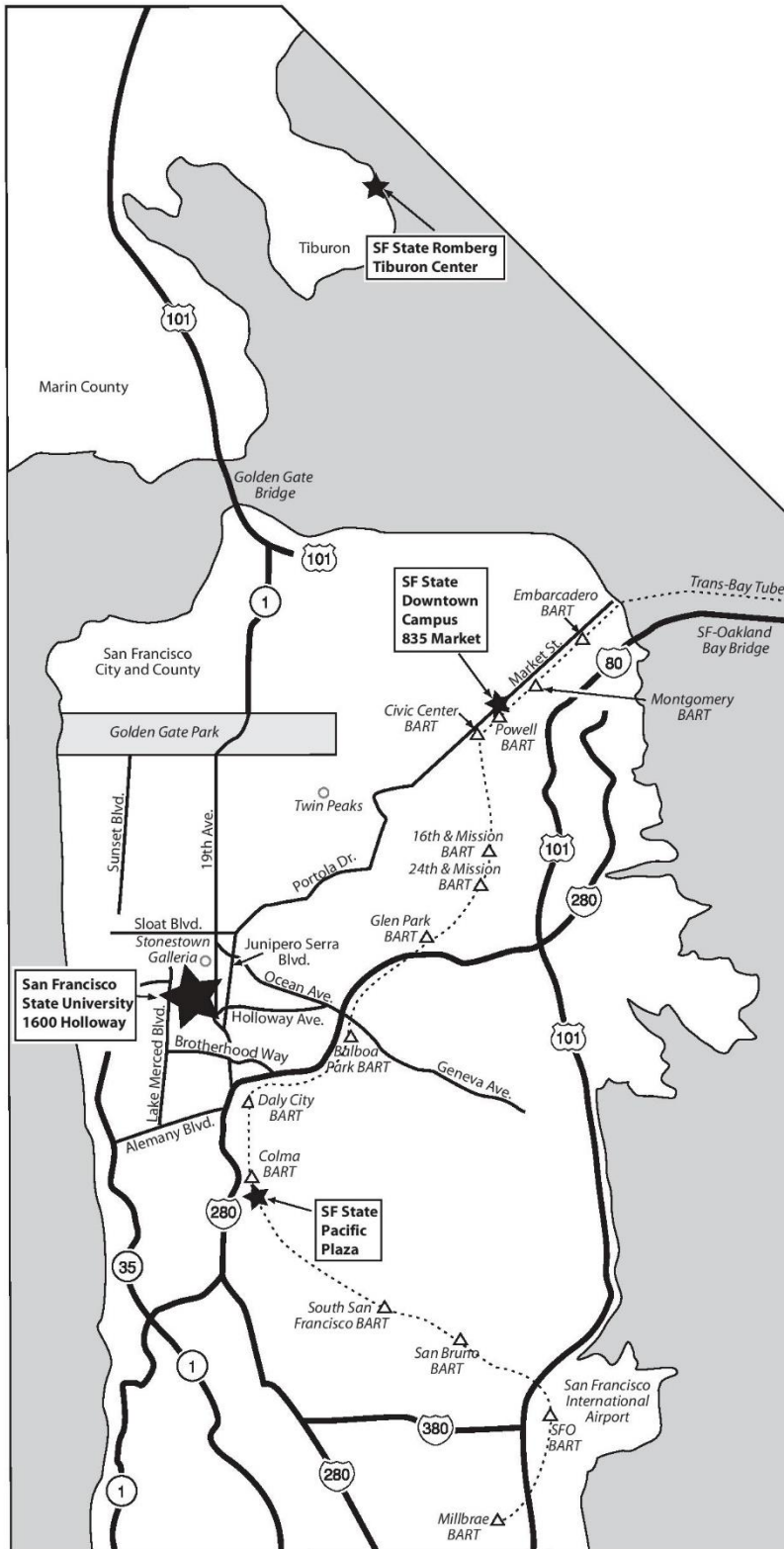
Francine O. Shakir, San Francisco State University  
Jason Bell, Renewing Communities

**4:30-5:30 NAES Business Meeting**

Location: Annex, Main Room

Ravi Perry, President  
*All Registered Conference Attendees  
Welcome and Encouraged to Attend*

**Closing Remarks**





# San Francisco State University

- ### A Symbol key
- Bus Routes
  - Shuttle Stops (5)
  - ATM Locations (3)
  - Parking Lots
  - Metered Parking
  - Emergency Phones
  - Smoking Areas (4)
  - On-campus Bike Route
  - On-campus Bike Parking
  - MUNI M Line Station
  - Lactation Rooms (3)

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### Location key

Administration (ADM) .....	H7	Maloney Field (hardball) .....	D-E2-3
Annex I & II (ANX) .....	C2-3	Mary Park Hall (MPH) .....	E-F1
August Coppola Theatre (FA) .....	H5	Mashouf Wellness Center .....	F1-2
Bike Barn (GYM) .....	F5	McKenna Theatre (CA) .....	H-4
Bookstore (CCSC) .....	G6	Memorial Grove .....	G6
Burk Hall (BH) .....	G4-5	Museum (HUM) .....	H3-4
Business (BUS) .....	G-H7	Nasser Family Plaza (GYM) .....	F6
Chavez Student Cent. (CCSC) .....	G5-6/H5	OneStop Center (SSB) .....	F4
Child Care Center (A.S. ECEC) .....	E1/F2	Parking Garage (main) .....	E3-4
Children's Campus .....	C2	Parking & Transportation (CY) .....	D3
Conference Center (Towers) .....	F3	Planetarium (TH) .....	F7
Copy Center (CCSC) .....	G6	Police (CY) .....	D3
Corporation Yard (CY) .....	C-D3-4	Procurement (CY) .....	D4
Cox Stadium .....	E5-6	Recycling/Resource Center .....	E4
Creative Arts (CA) .....	H4-5	Science (SCI) .....	G7-8
Dining Center (City Eats) .....	F2	Seven Hills Center .....	F2
Ethnic Studies & Psychology (EP) .....	F5	Shipping & Receiving (CY) .....	D4
Facilities & Cap. Planning (CY) .....	D3	Softball Field .....	H1
Fine Arts (FA) .....	G-H4-5	Student Events Center (ANX1) .....	C3
Garden of Remembrance .....	G5	Student Services (LIB) .....	F4
Greenhouse 1 .....	G7	Studio Theatre (CA) .....	H5
Greenhouse 2 .....	E7-8	Sutro Library (LIB) .....	H6
Gymnasium (GYM) .....	F5-6	Tempo Buildings .....	E7
Health Center (SHS) .....	F4-5	Tennis Courts .....	D2
Hensill Hall (HH) .....	F7-8	Thornton Hall (TH) .....	F7
Housing Office (MWH) .....	F1-2	The Towers at Cent. Sq. (CST) .....	F2
HSS .....	G-H7-8	Towers Conference Center .....	F2
Humanities (HUM) .....	G-H3-4	University Park North (UPN) .....	F2
Jack Adams Hall (CCSC) .....	G5-6	University Park South (UPS) .....	H1-4/2-7
Knuth Hall (CA) .....	H4-5	University Property Management .....	F3
Labor Archives (LIB) .....	H6	Village at Centennial Square .....	F3/G2-3
Library (LIB, JP Leonard & Sutro) .....	H6	West Campus Green .....	G2-3
Little Theatre (CA) .....	H5		



- ### Access symbol key
- Accessible men's restroom
  - Accessible women's restroom
  - Accessible unisex restroom  
*(non-accessible restrooms not shown)*
  - 4/4/14* Floor numbers *(only listed if limited)*
  - TTY phone (2)
  - Videophone booth (1)
  - Elevator(s) *(floors shown if limited)*
  - Accessible entrance
  - Accessible entrance with power door
  - Accessible Parking (#'s indicate floors)

### Access path symbol key\*

- Accessible Route—This path generally conforms to accessibility standards.
- Partially Accessible Route—This path generally conforms to accessibility standards, but there may be excessive cross-slope (over 2%) or other irregularities in a portion of the path, often along the path edge. There is usually a 48" wide complying path along these routes, though it may not be a straight or direct line.
- Ramp (5%–8.3%)—Complying ramp along the accessible route.
- Lighter shade indicates path continues underneath overhang.

\*Note: The map and information on pathways are limited by the scale. The accessible route should be clear to a person at a location, while the dashed line is intended to indicate where keener observation may be necessary to locate the accessible route. Pathways are generally asphalt and subject to weathering, erosion, uplifting, and other changes that may create navigational issues. SFSU is committed to maintaining the accessible route. Please report any irregularities to Disability Programs and Resource Center, 415-338-2472 (voice, TTY).

## **GET INVOLVED**

The National Association for Ethnic Studies needs your help! Whether it's preparing for the annual conference, publishing our journal, *Ethnic Studies Review*, or serving as a member of the Board of Directors, we're always looking for more people committed to furthering ethnic studies, considered broadly. Here's how you can help:

**NAES Board of Directors.** Board members serve staggered terms of varying length. Elections are held during the month preceding the annual conference. Anyone who has been an NAES member for one year or more is eligible to run for election. Board members are expected to attend the annual conference as well as an annual board meeting, usually in October, and serve on other committees during the year.

**The Awards Committee** solicits nominations for the organization's annual awards (see next page for more details), and forms review committees to recommend recipients for each. Please contact the co-chairs at [jkim@ethnicstudies.org](mailto:jkim@ethnicstudies.org) or [nbarnd@ethnicstudies.org](mailto:nbarnd@ethnicstudies.org) if you would like to serve on a review committee.

**The Conference Committee** develops bids for the annual conference and proposes to the Board locations and hotel sites for the National Conference. The Committee also develops plenary sessions for each upcoming conference that address relevant local and national issues. In consultation with the Board, the Committee also oversees the development of the annual conference theme and call for papers/proposals. If you are not a board member, you can be appointed to this committee by the NAES president. Please contact the chair at [naes@ethnicstudies.org](mailto:naes@ethnicstudies.org) for more information.

**The Finance Committee** is responsible for developing and reviewing fiscal procedures and the annual budget with staff and other Board members. The Finance Committee is also responsible for organizing an NAES audit every five years. If you are not a board member, you can be appointed to this committee by the NAES president. Please contact us at [dgolland@ethnicstudies.org](mailto:dgolland@ethnicstudies.org) for more information.

**The Fundraising and Membership Committee** is responsible for planning, coordinating, and implementing all fundraising activities in support of the mission of NAES. Duties and responsibilities include, but are not limited to, developing strategies for fundraising, identifying and maintaining lists of potential sponsors/donors, annually soliciting sponsors for specific events/activities (e.g., the conference), and overseeing all interaction with donors/sponsors. In addition, the committee works with the Executive Director to oversee membership, prepare the annual membership renewal drive, and verify that the membership list is regularly updated. It also works with the Publications/Public Relations Committee to ensure all publication materials are sent to members. If you are not a board member, you can be appointed to this committee by the NAES president. Please contact us at [naes@ethnicstudies.org](mailto:naes@ethnicstudies.org) for more information.

**The Graduate Student Affairs Committee** brings graduate student issues to the Board, coordinates graduate student panels and network activities for the annual meeting, and oversees communication among graduate student members. Graduate student NAES members not on the NAES board are especially encouraged to join; please contact the co-chairs at [jesusjaimediaz@ethnicstudies.org](mailto:jesusjaimediaz@ethnicstudies.org) or [sasai@ethnicstudies.org](mailto:sasai@ethnicstudies.org) for more information.

**The Publications/Public Relations Committee** prepares, coordinates, maintains, and disseminates all information regarding NAES. Public Relations activities include print, electronic, and social media designed to increase scholarly and public knowledge of NAES and Ethnic Studies. The flagship publication for NAES is its biannual, peer-reviewed journal, *Ethnic Studies Review*, which has a collaborative editorial board to ensure the highest academic standards for publication. Members and the public are kept abreast of NAES news and information via a periodic newsletter, *The Ethnic Reporter*. In addition, the committee works with the Executive Director to manage the NAES website, [ethnicstudies.org](http://ethnicstudies.org). If you are not a board member, you can be appointed to this committee by the NAES president. Please contact us at [naes@ethnicstudies.org](mailto:naes@ethnicstudies.org) for more information.

## **NAES AWARDS**

### **Charles C. Irby Distinguished Service Award**

The Charles C. Irby Distinguished Service Award recognizes distinction in one's professional life and community.

### **NAES Outstanding Book Award**

The NAES Outstanding Book Award is the highest scholarly award bestowed by NAES.

### **Robert L. Perry Mentoring Award**

The Robert L. Perry Mentoring Award recognizes exceptional mentoring.

### **The Ernest M. Pon Award**

The Ernest M. Pon Award recognizes Asian American organizations dedicated to human rights and equal justice.

### **Phillips G. Davies Graduate Student Presentation Award**

The Phillip G. Davies Graduate Student Presentation Award is given to a graduate student presenting at the conference whose presentation and/or scholarly work is outstanding and makes a significant impact to the field of ethnic studies.

### **Cortland Auser Undergraduate Student Presentation Award**

The Cortland Auser Undergraduate Student Presentation Award is given to a undergraduate student presenting at the conference whose presentation and/or scholarly work is outstanding and make a significant impact to the field of ethnic studies.

### **Ashton Welch Memorial Student Travel Fund Award**

The Ashton Welch Memorial Student Travel Fund Award is given to students to assist them in attending the NAES Annual Conference.

### **Outstanding Student Award**

The Outstanding Student Award recognizes student activism, mentoring, civic engagement, or teaching.

Funds permitting, and on the recommendation of the Awards Committee, the Association confers other thematic or conference-specific awards.



## ABOUT NAES

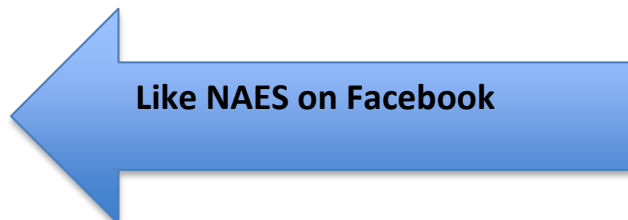
The National Association *for* Ethnic Studies (NAES) has a long history dating back to the early 1970s. It began with a small group of scholars in the Midwest who, in 1972, saw a need for an organization which would bring together those interested in an interdisciplinary approach to the national and international dimensions of ethnicity. From their work came the National Association of Interdisciplinary Studies for Native-American, Black, Chicano, Puerto Rican, and Asian Americans. The objective of this organization was to serve as a forum for promoting research, study, curriculum design, and publication of interest to its members. The Association sponsored its first conference on ethnic and minority studies in 1973 in La Crosse, Wisconsin. At the conference, university and college professors, public school teachers, and students gathered to examine content and approaches to multicultural studies.

The association developed in tandem with the academic field of Ethnic Studies. Ethnic Studies grew out of the civil rights movement and the concerns of minority students on college campuses throughout the United States. Campus strikes began in the 1960s, driven by the demands of students of color and others in the Third World Liberation Front demanding an increase of students and faculty of color and a more comprehensive curriculum that spoke to the concerns and needs of marginalized communities. The result of these initial battles was the establishment of the School of Ethnic Studies at San Francisco State University and the Department of Ethnic Studies at the University of California, Berkeley.

During this time of struggle for power, place, and representation, the association supported student actions and worked to foster interdisciplinary discussions for scholars, activists, and community members concerned with national and international aspects of race and ethnicity. In 1985 the association officially changed its name to National Association *for* Ethnic Studies (NAES) with the stated purpose of the promotion of activities and scholarship in ethnic studies.

Today, NAES members continue to examine the interlocking forces of domination that are rooted in socially constructed categories of gender, sexuality, class, and race, and are committed to challenging paradigms that systematically marginalize the experiences of diverse national and international populations. As scholars and researchers, NAES members are also committed to nurturing civic-minded and culturally informed students to strive to strengthen their communities.

NAES is incorporated as a non-profit corporation in the State of Wisconsin and conducts all business in accordance with its bylaws. The Association is recognized by the Internal Revenue Service as a 501(c)(3) educational organization and its contributions are tax-deductible. The NAES bylaws contain rules that define who we are, what we do, and how we are governed. The bylaws establish a contract between members and define their rights, duties, and mutual obligations.



<https://www.facebook.com/NationalAssociationforEthnicStudies>





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## Additional Conference Sponsors

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- Ph.D.

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# Colorado State University

## Core Faculty

### Joon K. Kim, Chair, UC Berkeley

Albert Bimper	Univ. of Texas
Ray Black	Univ. of Chicago
Roe Bubar	Univ. of Colorado
Karina Céspedes	UC Berkeley
Maricela DeMirjyn	UC Santa Barbara
Eric Ishiwata	Univ. Hawaii, Manoa
Ernesto Sagás	Univ. of Florida
Thomas Swensen	UC Berkeley

15 affiliated faculty



The program is devoted to examining the positions of women and the organization of gendered relations in culture and society from both intellectual and activist perspectives. Central to our consideration of women and gender is a commitment to investigating the intersections of class, race, ethnicity, sexual identities, queer identities, non-heteronormative identities, age, ability, citizenship, empire, nation, and national origin along the social structures and power continuums of oppression, difference, and privilege. CWSGR is housed within the Department of Ethnic Studies in the College of Liberal Arts.

-Center Mission

## ETHNIC STUDIES DEPARTMENT

### DEGREE PROGRAMS

- **Minor: Ethnic Studies**
- **B.A. Ethnic Studies**
- **M.A. Ethnic Studies**

### Study Abroad Program: Cuba

Travel to Havana and Pinar del Rio, Cuba over Spring Break! The program guides students through:

- Identifying the main issues and challenges in Cuba's society, economy, and political systems
- Describing the main issues and challenges in foreign relations between Cuba and the United States.
- Recognizing the role of race and gender in Cuban society.

- Department Mission

**Caridad Souza, Director, UC Berkeley**  
**60+ affiliated faculty**

### Study Abroad Program: Ghana

In late December/early January students embark on a twenty day program to four of the ten regions of Ghana, immersing them in both urban and rural life. Students will be exposed to important topics such as social organization and relations, sustainable development, girls' education, the history of the Ghanaian slave trade, artisan and aesthetic traditions, and much more. Service opportunities include teaching at a local school, volunteering at an after-school program, working on poverty alleviation, or volunteering at an orphanage nearby.



### DEGREE PROGRAMS

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- **B.A. in Women's Studies (pending)**
- **M.A. Certificate in Women's Studies**





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The American Ethnic Studies Department aims to promote a more unified society of peoples living together in harmony and with appreciation and acceptance of the people's cultures, we unite to bridge the gaps that exist in our neighborhoods, our schools, our cities, our states and our countries. We are hereby committed to practicing and advocating cultural, ethnical, racial and sexual equality and justice by supporting all efforts, programs and means by which the theme of harmony may be promoted with the goal of living peacefully side-by-side with all peoples of our world.



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## Special Thanks To

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Shabana Shaheen

Department of Political Science, Virginia Commonwealth University

Department of Latina and Latino Studies, SFSU

Cesar Chavez Institute

**NAES**

National Association for Ethnic Studies

Ethnic  
Studies  
Review

*Ethnic Studies Review* is a peer-reviewed, multi-disciplinary, international journal devoted to the study of ethnicity, ethnic groups and their cultures, and inter-group relations.

The journal is published twice a year, although manuscripts are received on a rolling basis. All works are subjected to a double-blind, peer-review editorial process. We strive for the highest quality work from any discipline on topics relevant to an inter/multi-disciplinary readership.

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